

This is a PDF version of an electronic document, part of the series, *Dēmos: Classical Athenian Democracy*, a publication of *The Stoa: a consortium for electronic publication in the humanities* [www.stoa.org]. The electronic version of this article offers contextual information intended to make the study of Athenian democracy more accessible to a wide audience. Please visit the site at <http://www.stoa.org/projects/demos/home>.

Bibliography: Athenian Political Art from the Fifth and Fourth Centuries BCE

SUMMARY

This article offers suggestions for further reading on the following aspects of Athenian political life that are represented in Athenian art from the democratic period (508–322 BCE):

- Images of historical individuals.
- Images of tribal heroes.
- Images of political personifications.

FURTHER READING: PORTRAITURE

John Boardman, *Greek Sculpture. The Late Classical Period* (Thames & Hudson, London 1995) 103–13.

- J.D. Breckenridge, *Likeness: A Conceptual History of Ancient Portraiture* (Evanston 1968).
- R. Brilliant, *Portraiture* (Cambridge, Mass. 1991).
- G.M.A. Richter, *The Portraits of the Greeks* (New York 1965).
- G.M.A. Richter, rev. R.R.R. Smith, *The Portraits of the Greeks* (London 1984).
- Paul Zanker (Alan Shapiro, trans.), *The Mask of Socrates. The Image of the Intellectual in Antiquity* (*Sather Classical Lectures* 59) (Berkeley 1996).
- Further Reading: Eponymous Heroes
- F. Bourriot, *Recherches sur la nature du genos* (Lille 1976).
- L. Deubner, *Attische Feste* (Berlin 1932).
- L. Farnell, *Greek Hero Cults and Ideas of Immortality* (Oxford 1921).
- E. Kearns, *The Heroes of Attica. BICS-Suppl. 57* (1989).
- U. Kron, *Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen. AM-BH 5* (Berlin 1976).
- N. Loraux, *Les enfants d'Athéna* (Paris 1981).
- M.P. Nilsson, *Cults, Myths, Oracles and Politics in Ancient Greece. Studies in Mediterranean Archaeology. Pocketbook 44* (Göteborg 1986).

- R.G. Osborne, *Demos. The Discovery of Classical Attika* (Cambridge 1985).
- T.L. Shear, Jr., *The Monument of the Eponymous Heroes in the Athenian Agora*. *Hesperia* 39 (1970) 145 ff..
- J.S. Traill, *The Political Organization of Attica: a Study of the Demes, Trittyes and Phylai and their Representation of the Athenian Council*. *Hesperia Suppl.* 14 (Princeton 1975).
- D. Whitehead, *The Demes of Attica 508/7–ca 250 B.C. A Political and Social Study* (Princeton 1986).

FURTHER READING: PERSONIFICATIONS

- R.G.A. Buxton, *Persuasion in Greek Tragedy* (Cambridge 1985).
- J. Frel, “Dike and Adikia,” *Geras* (Prague 1963).
- A. Kosmopoulou, “The Relief Base of Atarbos, Akropolis Museum 1338,” in K. Hartswick and M. Sturgeon eds., *Stephanos. Studies in Honor of Brunilde Sismondo Ridgway* (Philadelphia 1998).
- C.L. Lawton, *Attic Document Reliefs. Art and Politics in Ancient Athens* (Oxford 1995).
- D. Metzler, “Eunomia und Aphrodite. Zur Ikonologie einer attischen Vasengruppe,” *Hephaistos* 2 (1980) 73–88.

- E.B. Harrison, "The Shoulder-Cord of Themis," in U. Höckmann and A. Krug eds., *Festschrift für Frank Brommer* (Mainz 1977).
- M. Meyer, *Die griechischen Urkundenreliefs. AM-BH 13* (Berlin 1989).
- M.M. Miles, "A Reconstruction of the Temple of Nemesis at Rhamnous," *Hesperia* 58 (1989) 226–35.
- J. Neils, "A Greek Nativity by the Meidias Painter," *BullClevelandMus* 70 (1983) 274–89.
- M.P. Nilsson, "Kultische Personifikation," *Eranos* 50 (1952) 31–40.
- O. Palagia, "A Draped Female Torso in the Ashmolean Museum," *JHS* 95 (1975) 180–82.
- O. Palagia, "A Colossal Statue of a Personification from the Agora of Athens," *Hesperia* 51 (1982) 99–113.
- O. Palagia, "No Demokratia," in O. Palagia, W.D.E. Coulson, T.L. Shear, Jr., H.A. Shapiro, and F.J. Frost eds., *The Archaeology of Athens and Attica under the Democracy* (Oxford 1994) 113–22.
- J.J. Pollitt, "Pots, Politics, and Personifications in Early Classical Athens," *Yale University Art Gallery Bulletin* 40 (1987) 9–15.
- H.A. Shapiro, *Personifications in Greek Art. The Representation of Abstract Concepts. 600–400 B.C.* (Zurich 1993).

- E. Simon, "Aphrodite Pandemos auf attischen Münzen,"
SNR 49 (1970).
- E. Simon, "Eirene und Pax. Friedensgöttinnen in
der Antike," *Sitzungsberichte der Wissenschaften
Gesellschaft an der Johann-Wolfgang-Goethe-
Universität Frankfurt am Main* 24 (1988) 55–69.
- A.C. Smith, *Political Personifications in Classical Athenian
Art* (Diss. New Haven 1997).
- T.B.L. Webster, *Art and Literature in Fourth Century
Athens* (London 1956).



Amy C. Smith